



# KURSAAL CONGRESS CENTRE

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DONOSTIA  
SAN SEBASTIÁN

**Congress  
Centre.**



**Congress  
Centre.**

<b>06.</b> <b>SAN SEBASTIAN</b>	<b>16.</b> <b>KURSAAL</b>	<b>24.</b> <b>UNLIMITED SPACES</b>	<b>38.</b> <b>CATERING / SERVICES</b>	<b>46.</b> <b>FLOOR PLANS</b>
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# SAN SEBASTIAN



- 01. THE CITY
- 02. LOCATION / ACCOMMODATION
- 03. CULTURE / LEISURE / GASTRONOMY
- 04. SURROUNDINGS



**The city.**  
San Sebastian has extensive experience in organising events as can be seen in larger events like the Film Festival.

- A. Terrace by La Concha Bay.
- B. Fishing port of San Sebastian.
- C. Selection of "pintxos".
- D. Business and coffee break by the seaside.

The capital of Gipuzkoa is a classic and well-known tourist destination, and in recent decades, it has also been for conferences. With just over 180,000 inhabitants, it sits upon the unmistakable Bay of La Concha (the Shell), and on the two banks of the river Urumea. In the city, mountains

and beaches create a spectacular urban landscape that combines elegant architecture and unique natural scenery. San Sebastian is a city to enjoy on foot, famous for its beauty and fine dining. The welcoming city of San Sebastian captivates visitors at first sight.





# Location.Accommodation.

Located in the North of Spain,  
20km from the French border,  
it's a city that is open to Europe.



Located on the Atlantic Axis, San Sebastian is nationally and internationally connected through a large network of motorways, a high-speed railway and five airports within one hundred kilometres.

An infrastructure of hotels with more than 3,000 beds (between three and five stars) makes San Sebastian a comfortable and pleasant destination for conference attendees or business tourists.

- A. Lobby at Hotel Maria Cristina.
- B. Terrace at Hotel de Londres y de Inglaterra.
- C. Bedroom at Hotel Maria Cristina.
- D. Hotel Maria Cristina.
- E. Hotel de Londres y de Inglaterra.





# Culture. Leisure. Gastronomy.

San Sebastian is a city that stands out for its beautiful landscape, gastronomy and culture.

- A. Surfers crossing Kursaal's bridge.
- B. Gastronomy.
- C. Julia Roberts received the Donostia Award.
- D. Classical music concert.
- E. Chillida's Comb of the wing.

In San Sebastian, the old, romantic city lives in harmony with the modernity and the avant-garde. New installations and infrastructures reinforce its innovative and dynamic image, which is integrative at the same time, preserving its historic buildings. Throughout the year, the calendar of events, exhibitions and festivals make San Sebastian a benchmark on

the international culture scene. Nevertheless, leisure is further complemented by an indisputable value: gastronomy. Culinary culture is one of the passions of the Basque people and is reflected in the gastronomic capital of San Sebastian, with the highest concentration of Michelin stars in the world.





# Surroundings.

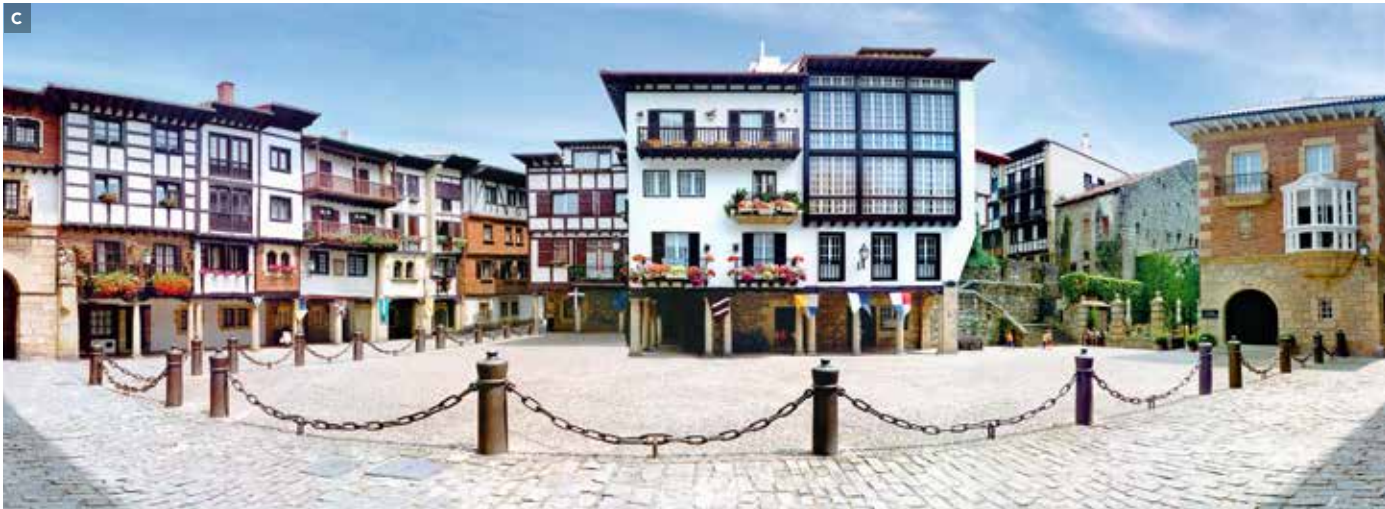
Urban, industrial and rural traits are balanced in this historical land.

- A. Zumaia: beach and San Telmo hermitage.
- B. Zarautz Beach.
- C. Hondarribia old town.
- D. Guggenheim Museum.



This old historical territory highlights the harmonious balance between rural, industrial and urban settings. Concern for the environment and quality of infrastructure and services allow for a high standard of living among citizens and visitors alike.

There are many reasons to come to Gipuzkoa, but the most important is the immersion in the genuine Basque idiosyncrasy and seeing hidden villages in the mountains and valleys along a rugged coast with quaint fishing villages, or discovering historical centres.





# KURSAAL

01. QUALITY / AWARDS

02. INNOVATION / AVANT-GARDE





# Quality.Awards.

Kursaal, a memorable experience.

- A. Mies van der Rohe 2001 Architecture Award.
- B. EFQM- European Foundation for Quality Management Certificate.
- C. Awarded numerous prizes.
- D. Committed to continuous improvement in service.



Demonstrated experience and commitment to continuously improving service quality make choosing the Kursaal for hosting any type of event a guarantee for success. This includes the surroundings, installations, staff and the effort to provide a job well done. It is a quality we strive to improve daily, with many small details, which have made the Kursaal the worthy winner of several distinctions.

- Recognition for its management:**
- > Quality Management 2001.
  - > Silver "Q" EFQM 2005.
  - > Environmental Management 2007.
  - UNE EN ISO 14001:2004 certification.
  - > Global Accessibility 2007.
  - UNE 170001-2:2001 certification.
  - > OHSAS 18001:2007 occupational risk prevention.
  - > Gold AIPC Certification of Excellence in Management 2007.

- Architecture Awards:**
- > Best European Building (2001) Mies Van der Rohe Award, awarded by the European Union.
  - > Manuel de la Dehesa Award (2001), in the 6th Spanish Architecture Biennial.
  - > FAD Architecture Award (2000).









# Innovation.Avant-garde.

All spaces in the Kursaal are equipped with the most advanced technical means.

- A. Architectural detail.
- B. Quality management .
- C. Foyer, an emblematic space for special events.
- D. Original architecture for business meetings.



Facing the sea, on the beach and in the heart of the city, next to the hotel and shopping areas, as well as the Old Town, the modern Kursaal building is innovative both for its original architectural design as well as its functionality and versatility. The building, designed by Rafael Moneo, is a synthesis of artistic creation and ingenuity to combine the latest

technology with the installations required for event organisation.

The vanguard aspect is evident in this intelligent building – “two rocks stranded at the mouth of the Urumea River” – that combines conceptual, aesthetic, technical and constructive innovation.





# UNLIMITED SPACES



- 01. AUDITORIUM
- 02. CHAMBER HALL
- 03. MEETING ROOMS
- 04. EXHIBITION AREA
- 05. OTHER SPACES



# Auditorium.

Seating capacity of 1,806.

A. Auditorium zone A+B.  
B. Auditorium's boxes.  
C. General view of the Auditorium.

The auditorium has a capacity of 1,806 seats, and can be converted to 1,148 if the event requires. The room is equipped with the latest technology, exceptional acoustics and a stage with maximum functionality for holding artistic, theatrical and operatic performances as well as large-scale conferences, conventions and meetings. Simultaneous interpretation systems, film and video projection, closed circuit television, fibre optics, voice and data networks

and video conferencing are some of the equipment offered in the Auditorium and other rooms and spaces at the Kursaal.

The Auditorium also has two VIP rooms and a foyer-lobby, complementing any event in a unique space that is ideal for cocktail parties, dinners or presentations.

- Room features:**
- > 1,806 Pax.
  - > Convertible into 1,148 seats.
  - > HD-3D video-projector.
  - > Stage size: 350 sq. m.
  - > 11 dressing rooms: 6 individual and 5 for groups.
  - > 2 multi-purpose rehearsal rooms.
  - > 1 dance rehearsal room.
  - > 2 VIP rooms.
  - > Cloakroom.





# Chamber Hall.

Seating capacity of 624.

A. Chamber Hall view from stage.

B. Chamber Hall side view.

C. Chamber Hall with screen on the stage.

With capacity for 624 guests, the design and installations in the Chamber Hall are well suited for market demands for meetings. Like the other rooms, it has the most advanced technologically services, along with a VIP lounge and independent access from the street.

The Chamber Hall is the ideal space – multipurpose and versatile – for medium-scale conferences, conventions and meetings, in addition to the perfect setting for chamber concerts thanks to its acoustics.

**Room features:**

- > 624 Pax.
- > Stage size: 120 sq. m.
- > HD-3D video-projector.
- > 5 dressing rooms: 3 individual and 2 for groups.
- > 1 VIP room.
- > Cloakroom.









# Meeting Rooms.

15 rooms with capacity for between 10 and 575 people.

A. Detail of one of the 15 meeting rooms.  
B. Room 1.  
C. Room 1+2.  
D. Room 10.



The meeting rooms are multipurpose areas and spaces. These modular rooms – which provide up to 20 different rooms with capacities from 10-575 guests – can accommodate all formats of business events: meetings, conventions, seminars, panel discussions, product presentations and press conferences, among many other possibilities.

In addition to technologically advanced installations, the meeting rooms have a bar and a spacious lobby for coffee breaks and exhibitions.

**Room features:**

- > Audiovisual Services.
- > Sound system.
- > Fixed & wireless microphones.
- > Simultaneous translation system.
- > 6 translation booths.
- > Playing/recording systems for audio and video, DVD, C.D. y Mini-Disc.

- > Video-projection.
- > Videoconferencing facilities.
- > Voice and data network, connection via RDSI.





# Exhibition Area.

5000 sqm.

- A. Multipurpose Rooms Hall.
- B. Auditorium Foyer with sea views.
- C. Banquet Hall.
- D. Auditorium Foyer.

Over 5,000m2 of the building are prepared for holding exhibitions, stands or fairs. It is a place with its own identity, suitable for hosting major events, both expository and social, such as cocktails, banquets or product presentations.

In addition, the Kursaal offers extraordinary views of the sea; two terraces – Urumea and Zurriola– constitute a unique setting for product presentations, street-marketing activities, photo sessions or outdoor concerts.

**Room features:**

- > 5,000 sq. m. of exhibition space
- > Foyer's ground floor: 1,300 sq. m.
- > Foyer's first floor: 1,200 sq. m.
- > Multipurpose meeting-rooms' hall: 960 sq. m.
- > Banquet Hall: 1,100 sq. m.
- > Voice and data network, connection via RDSI.





# Other spaces.

## Terraces / Facade.

A. Zurriola Terrace.

B. Urumea Terrace.

C. View from Zurriola terrace.

D. Lighted display of corporative event.

E. Anniversary of Chillida's Comb of the Wing's at Kursaal.

F. Lighting for a cultural event.



The Kursaal offers two terraces with extraordinary views of the sea, – the Urumea and the Zurriola – creating a unique environment for product launches, street marketing, photo sessions and other outdoor events.

Furthermore, the facade is a singular element in the building that has made it an icon of the city. For clients, it offers a unique experience: a chance to customise your event by featuring your company logo or image in the building's lighting in such an emblematic place. It provides a showcase, an original marketing tool that is far-reaching impact.





# CATERING / SERVICES

- 01. CATERING
- 02. SERVICES





# Catering.

## Unique culinary experience.

- A. High quality gastronomy.
- B. Gala Dinner at Auditorium's Foyer.
- C. Coffee break.
- D. Ni neu Restaurant.

One offer that makes Kursaal distinctive and unique is the restaurant and catering service. Heading the team is the chef Andoni Luis Aduriz, a backing of success guaranteed by the experience and renowned creativity of a chef awarded with two Michelin stars based on his utmost quality. At the Kursaal, anything is possible, gastronomically speaking: a haute cuisine luncheon a la carte at the restaurant, a banquet for 770 diners in the Banquet Hall, an

original coffee break, a cocktail in the beautifully illuminated foyer-lobby, a snack on the terrace – with a choice of small dishes and hors-d’oeuvres made to order – or a light, relaxed dinner in the Ni Neu restaurant. All our catering, with high creative content, is produced in situ.





# Services.

A wide range of services can be found to ensure the smooth operation of your event.

- A. Welcome to Kursaal.
- B. Auditorium VIP room.
- C. Audiovisual Services.
- D. Delegates at multipurpose hall.

The Kursaal offers a committed team for your event and will provide personalised attention and escort you throughout the design and production process, offering expertise and anticipating your needs, all with the aim of making your event a memorable experience.

Our team also manages a wide range of services, ranging from audio-visual, stage lighting and equipment rental, to technical staff and hostesses, simultaneous interpretation or piano rentals. There is also the option of hiring services on demand: all technical and human resources to ensure the success of your event or celebration.

Added to these advantages is the convenience of a car park for 500 vehicles and a commercial area, services that guarantee the perfect development of all types of events, making them a grand affair that meets your expectations.

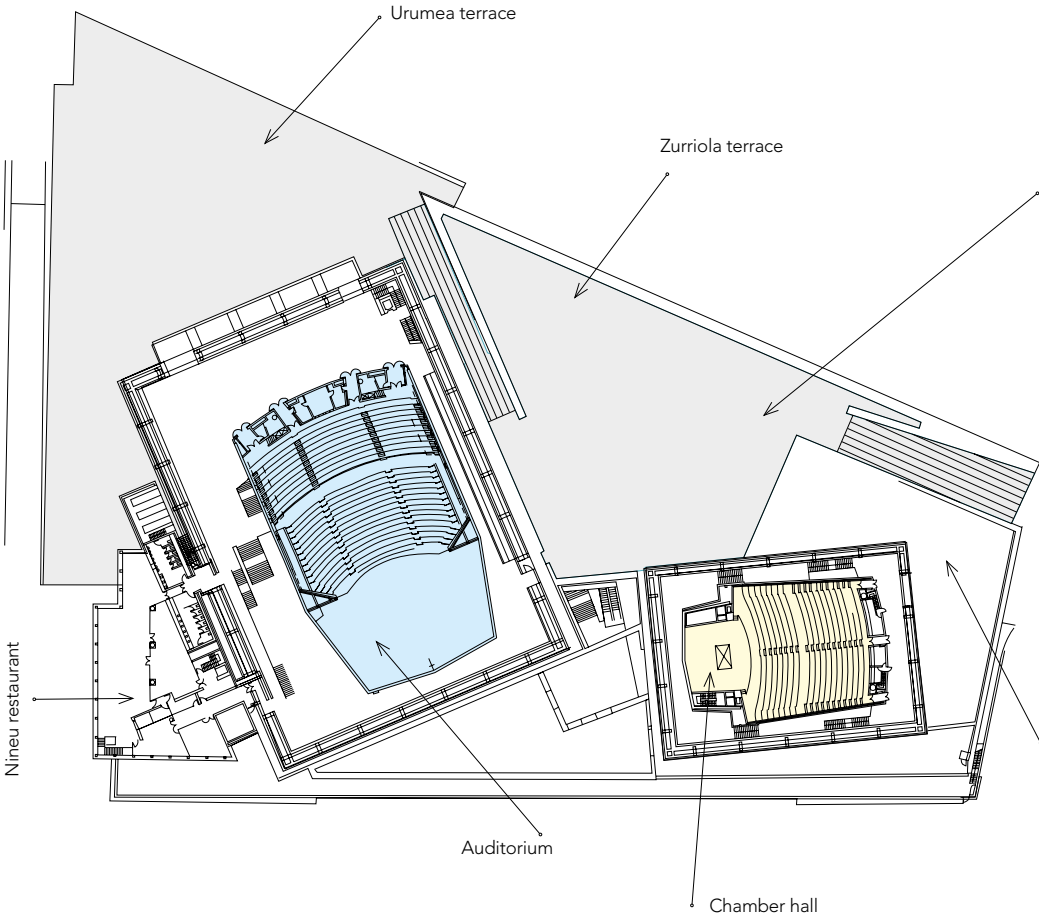








Auditorium.  
Chamber Hall.



Technical features:

- > Sound and lighting control booth.
- > Sound system.
- > Fixed & wireless microphones.
- > Simultaneous translation system.
- > 5 translation booths in Auditorium. 6 translation booths in Chamber hall.
- > Videoconferencing facilities.
- > Video-projection, projection screen and cyclorama.
- > Projection booth and cinema screen.
- > 3D Digital Film System.

- > Dolby Digital, SDDS and DTS cinema sound system.
- > Voice and data network, 300 Mbps broadband.
- > High capacity Wi-Fi.
- > Light System for shows on the stage and in spot light galleries.
- > Intercom.
- > Stage: banshell, black chamber and stage machinery

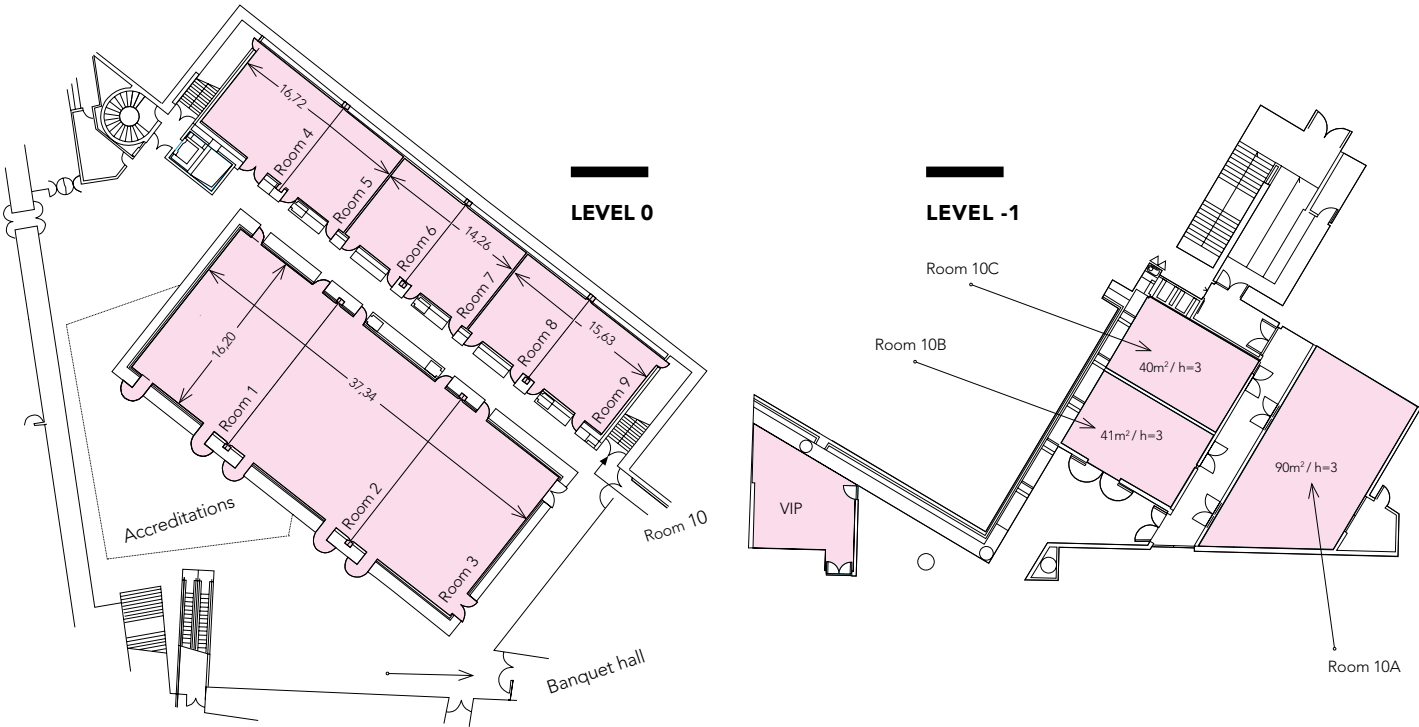
Auditorium:

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Chamber hall:

- > 624 Pax.
- > Stage size: 120 sq. m.
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Meeting Rooms.



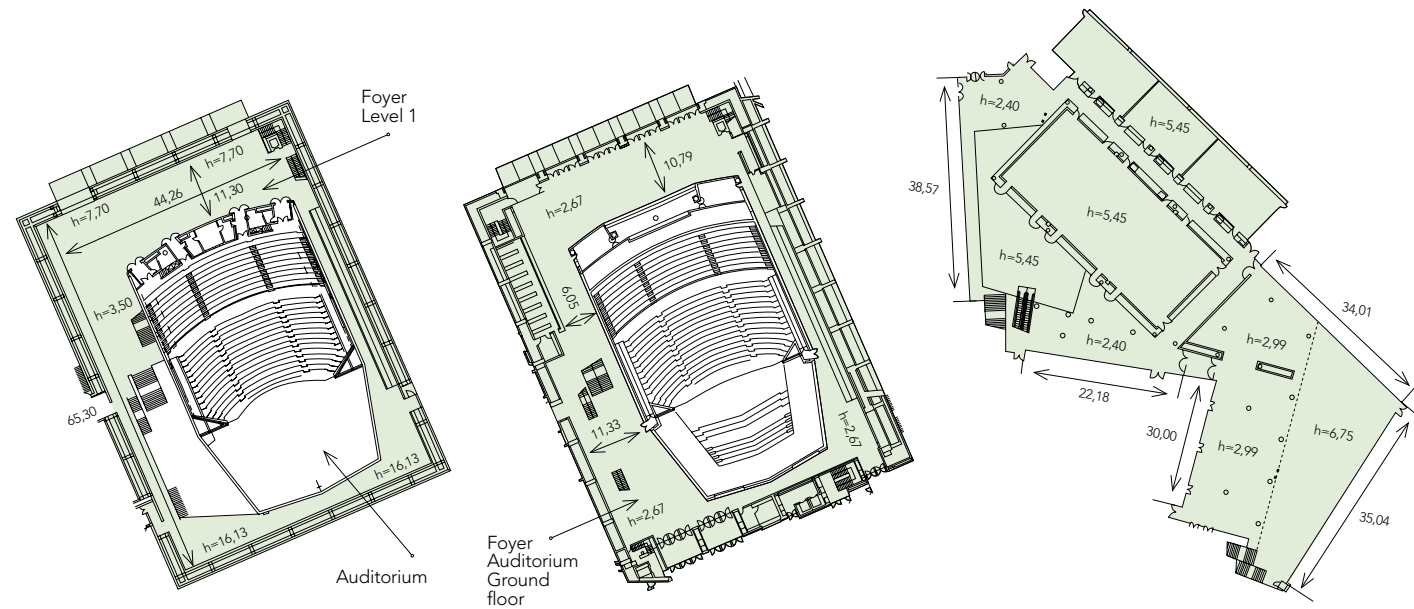
	Theater	Class	U	O	M²	L x H	Height	Level
Room 1	150	84	48	60	182	11,40 X 16,20	5,45	-1
Room 2	200	126	54	72	231	14,26 X 16,20	5,45	-1
Room 3	150	84	48	60	182	11,40 X 16,20	5,45	-1
Room 1+2 / 2+3	395	252	84	102	413	25,66 X 16,20	3,75	-1
Room 1+2+3	575	378	120	138	595	37,34 X 16,20	3,75	-1
Room 4	60	45	27	36	86	9,52 X 9,10	5,45	-1
Room 5	40	36	24	30	64	6,80 X 9,10	5,45	-1
Room 4+5	110	81	51	54	150	16,72 X 9,10	3,75	-1
Room 6	40	36	24	30	64	6,80 X 9,10	5,45	-1
Room 7	40	36	24	30	64	6,80 X 9,10	5,45	-1
Room 6+7	90	63	39	48	128	14,26 X 9,10	3,75	-1
Room 8	40	36	24	30	64	6,80 X 9,10	5,45	-1
Room 9	50	36	27	30	75	8,22 X 9,10	5,45	-1
Room 8+9	100	72	45	54	140	15,63 X 9,10	3,75	-1
Room 10	173	120	51	57	210	17,50 X 10,50	3	0
Room 10A	65	48	33	36	90	7,30 X 12,00	3	0
Room 10B	28	18	21	24	41	7,70 X 5,20	3	0
Room 10C	28	18	21	24	40	7,70 X 5,10	3	0
Room 10B+C	60	45	30	36	82	7,70 X 10,40	3	0
Chamber Hall VIP Room	25	.	10	.	39	7,25 x 7,70	2,80	0
Auditorium VIP Room 1	25	.	10	.	38	6,37 x 7,38	2,80	1
Auditorium VIP Room 2	25	.	10	.	39	5,92 x 7,08	2,80	1

Technical features:

- > Audiovisual Services.
- > Sound System.
- > Fixed & wireless microphones.
- > Simultaneous translation system.
- > 6 translation booths.
- > Video-projection.
- > Videoconferencing facilities.
- > Voice and data network, connection via RDSI.
- > High capacity Wi-Fi.



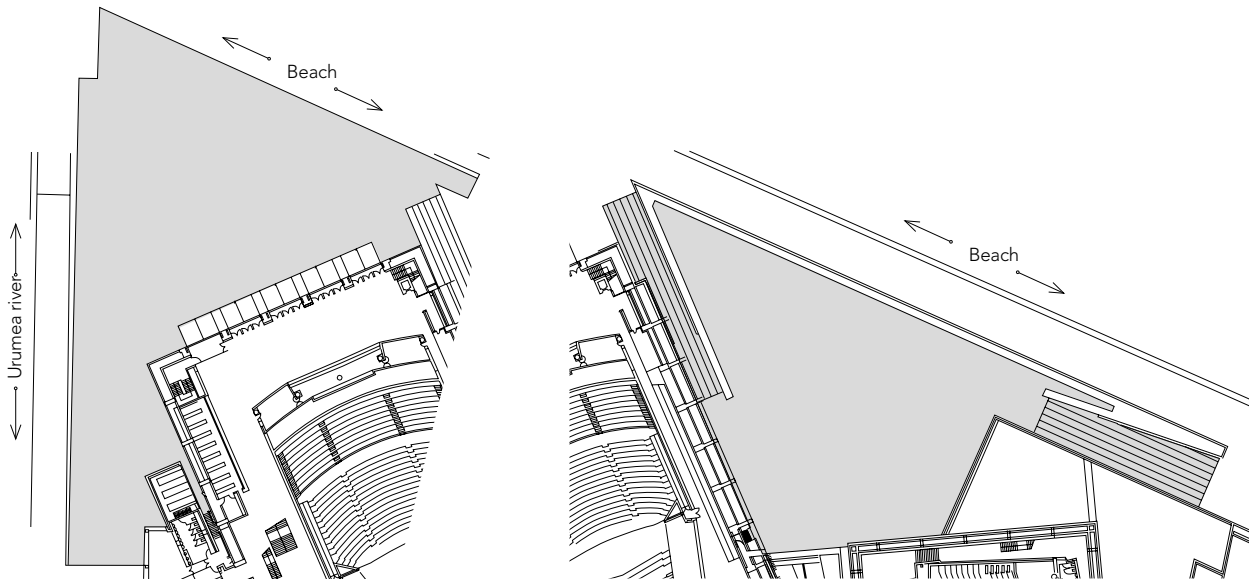
## Exhibition area. Terraces.



**FOYER**  
**AUDITORIUM**  
LEVEL 1 / 1,200 M<sup>2</sup>

**FOYER**  
**AUDITORIUM**  
LEVEL 0 / 1,300 M<sup>2</sup>

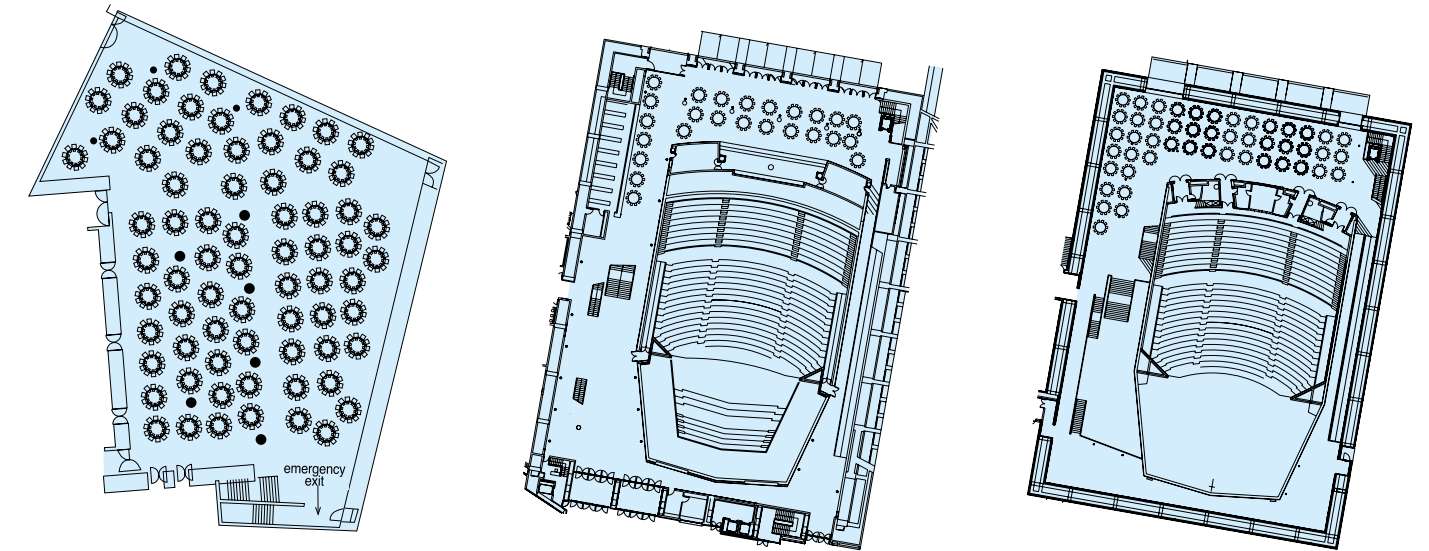
**LEVEL -1**  
3,500 M<sup>2</sup>



**URUMEA  
TERRACE**  
LEVEL 1 / 3,000 M<sup>2</sup>

**ZURRIOLA  
TERRACE**  
LEVEL 1 / 2,150 M<sup>2</sup>

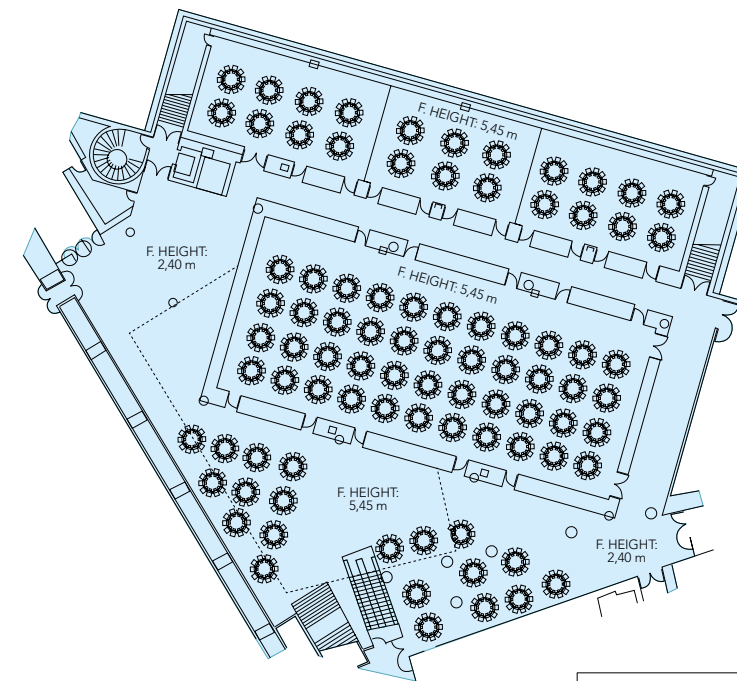
## Catering areas.



**BANQUET  
HALL**  
1,100 M<sup>2</sup>

**FOYER**  
**AUDITORIUM**  
LEVEL 0 / 1,200 M<sup>2</sup>

**FOYER**  
**AUDITORIUM**  
LEVEL 1 / 1,200 M<sup>2</sup>



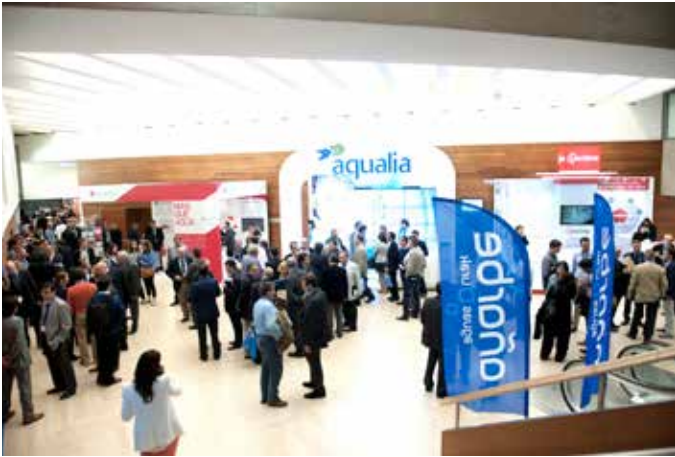
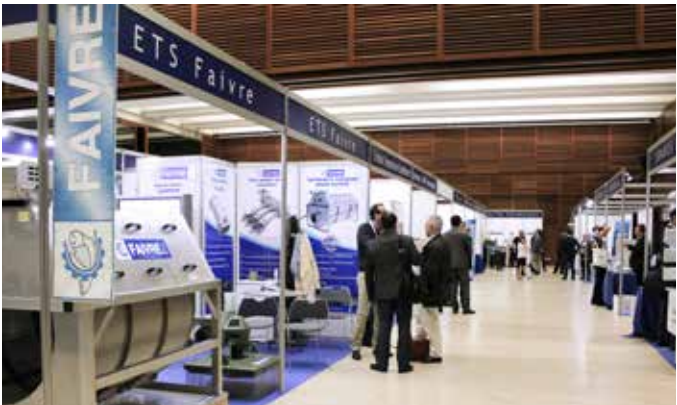
**MEETING  
ROOMS**  
1,400 M<sup>2</sup>

	Banquet	Cocktail	m <sup>2</sup>	L x H	Height	Level
Banquet Hall	770	770	1,100	35,00 x 34,00	2,99 / 6,75	-1
Meeting Rooms Hall		600	1,000	1,000	2,40 / 2,99	-1
Ban. Rooms + Meet. rooms	1,500	1,500	2,500	2500		-1
Foyer Auditorium (L0 + L 1)	1,000	1,800	2,800	62,00 x 41,00 x 2	2,47 / 2,67 / 7,70	0
Foyer Auditorium L 1	450	800	1,200	62,00 x 41,00	2,47 / 7,70	1











KURSAAL,  
A MEMO-  
RABLE  
EXPE-  
RIENCE.



APCE

Asociación de  
Palacios de Congresos  
de España



WWW.  
KURSAAL  
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